FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138153 **Type of Permit:** FILMING **Release Date:** 05/23/2018

Production Company AUTHENTIC ENTERTAINMENT INC

Insured Company Name AUTHENTIC ENTERTAINMENT INC
Contact Phone No. 1 323-644-6144
Contact Phone No. 2
Fax 323-644-7266
Address 2860 N NAOMI ST
BURBANK, California 91504

Production Title FLIPPING OUT 11

Type of Production TV Reality

Producer Billy Taylor

Director n/a n/a

1st AD n/a n/a

Production Manager Patrick Pablico

FilmL.A. Coordinator Cody Penwell

Location Manager Patrick Pablico
Primary Phone Office - 323-644-6144 135
Secondary Phone Mobile - 626-488-0186

Location Assistant n/a n/a
Primary Phone Office - n/a
Secondary Phone

Fees

Notification Charge	$820.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$188.00

Total Permit Fee $2,001.00

Number of Locations 7

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Summary Information — Location

Permit Number	F00138153	**Location Manager**	Patrick Pablico
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Office - 323-644-6144 135
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	Mobile - 626-488-0186
Production Title	FLIPPING OUT 11		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 5/23/2018 - 6/5/2018 07:00 - 22:00 14 days

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J7

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES

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Summary Information — Location

Permit Number	F00138153	**Location Manager**	Patrick Pablico
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Office - 323-644-6144 135
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	Mobile - 626-488-0186
Production Title	FLIPPING OUT 11		

PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138153	**Location Manager**	Patrick Pablico
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Office - 323-644-6144 135
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	Mobile - 626-488-0186
Production Title	FLIPPING OUT 11		

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note

*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY OR AT A BASE CAMP AT ALL TIMES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00138153	**Location Manager**	Patrick Pablico
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Office - 323-644-6144 135
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	Mobile - 626-488-0186
Production Title	FLIPPING OUT 11		

Location Address 8578 Hollywood Blvd, Los Angeles, CA, 90069

Location Type Private Residence

Film Dates 5/23/2018 - 6/5/2018 07:00 - 22:00 14 days

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Filming intermittently throughout date range; NO WEEKEND FILMING;;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** J4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

NOT A PERMIT

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Summary Information — Location

Location 2 of 7

Permit Number	F00138153	**Location Manager**	Patrick Pablico
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Office - 323-644-6144 135
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	Mobile - 626-488-0186
Production Title	FLIPPING OUT 11		

*COMPANY IS ONLY ALLOWED FOUR (4) PRODUCTION VANS IN LEGAL STREET PARKING OUTSIDE LOCATION.
*ABSOLUTELY NO PARKING OF CAST AND CREW VEHICLES ON AREA STREETS. ALL NON PRODUCTION VANS MUST BE CONTAINED TO PRIVATE PROPERTY AT ALL TIMES.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138153	**Location Manager**	Patrick Pablico
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Office - 323-644-6144 135
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	Mobile - 626-488-0186
Production Title	FLIPPING OUT 11		

Location Address 8590 Hollywood Blvd, Los Angeles, CA, 90069

Location Type Private Residence

Film Dates 5/23/2018 - 6/5/2018 07:00 - 22:00 14 days

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Filming intermittently throughout date range; NO WEEKEND FILMING;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** J4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138153	**Location Manager**	Patrick Pablico
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Office - 323-644-6144 135
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	Mobile - 626-488-0186
Production Title	FLIPPING OUT 11		

*COMPANY IS ONLY ALLOWED FOUR (4) PRODUCTION VANS IN LEGAL STREET PARKING OUTSIDE LOCATION.
*ABSOLUTELY NO PARKING OF CAST AND CREW VEHICLES ON AREA STREETS. ALL NON PRODUCTION VANS MUST BE CONTAINED TO PRIVATE PROPERTY AT ALL TIMES.

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Summary Information — Location

Permit Number	F00138153	**Location Manager**	Patrick Pablico
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Office - 323-644-6144 135
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	Mobile - 626-488-0186
Production Title	FLIPPING OUT 11		

Location Address 14820 Valley Vista Blvd, Los Angeles, CA, 91403

Location Type Private Residence

Film Dates 5/24/2018 - 6/6/2018 07:00 - 22:00 14 days

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Filming intermittently throughout date range; NO WEEKEND FILMING;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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www.filmla.com

Summary Information — Location

Permit Number	F00138153	**Location Manager**	Patrick Pablico
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Office - 323-644-6144 135
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	Mobile - 626-488-0186
Production Title	FLIPPING OUT 11		

*COMPANY IS ONLY ALLOWED FOUR (4) PRODUCTION VANS IN LEGAL STREET PARKING OUTSIDE LOCATION.
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NOT A PERMIT

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Summary Information — Location

Permit Number	F00138153	**Location Manager**	Patrick Pablico
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Office - 323-644-6144 135
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	Mobile - 626-488-0186
Production Title	FLIPPING OUT 11		

Location Address 4727 Balboa Blvd, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 5/24/2018 - 6/6/2018 07:00 - 22:00 14 days

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Filming intermittently throughout date range; NO WEEKEND FILMING;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138153	**Location Manager**	Patrick Pablico
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Office - 323-644-6144 135
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	Mobile - 626-488-0186
Production Title	FLIPPING OUT 11		

*COMPANY IS ONLY ALLOWED FOUR (4) PRODUCTION VANS IN LEGAL STREET PARKING OUTSIDE LOCATION.
*ABSOLUTELY NO PARKING OF CAST AND CREW VEHICLES ON AREA STREETS. ALL NON PRODUCTION VANS MUST BE CONTAINED TO PRIVATE PROPERTY AT ALL TIMES.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138153	**Location Manager**	Patrick Pablico
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Office - 323-644-6144 135
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	Mobile - 626-488-0186
Production Title	FLIPPING OUT 11		

Location Address 8650 Franklin Ave, Los Angeles, CA, 90069

Location Type Private Residence

Film Dates 5/24/2018 - 6/6/2018 07:00 - 22:00 14 days

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Filming intermittently throughout date range; NO WEEKEND FILMING;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** J4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Summary Information — Location

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Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Office - 323-644-6144 135
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	Mobile - 626-488-0186
Production Title	FLIPPING OUT 11		

*ABSOLUTELY NO PARKING ON AREA STREETS. ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY AT ALL TIMES.

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Summary Information — Location

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Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Office - 323-644-6144 135
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	Mobile - 626-488-0186
Production Title	FLIPPING OUT 11		

Location Address 3665 Scadlock Ln, Los Angeles, CA, 91403

Location Type Private Residence

Film Dates 6/1/2018 - 6/1/2018 07:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Scadlock Lane_March_29_2018_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
FilmL.A. Monitor(s)	1

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez
FILML.A. MONITORS — Eric Warczinsky

NOT A PERMIT

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Summary Information — Location

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Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Office - 323-644-6144 135
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	Mobile - 626-488-0186
Production Title	FLIPPING OUT 11		

Coordinator Note NO PRODUCTION VEHICLES LARGER THAN A CUBE TRUCK. STAKEBEDS OK TO LOAD/UNLOAD EQUIPMENT ONLY. (2) LAPD OFFICERS FOR SAFETY. USE OF SLIDE OUTS OR RETRACTABLE AWNINGS IS PROHIBITED. NO STOPPING, STANDING, PARKING, OR ACTIVITY IN FRONT OF 3544 SCADLOCK

Coordinator Note MONITOR REQUIRED:
6/1; 0600-1800

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
*COMPANY IS ONLY ALLOWED FOUR (4) PRODUCTION VANS IN LEGAL STREET PARKING OUTSIDE LOCATION.
*ABSOLUTELY NO PARKING OF CAST AND CREW VEHICLES ON AREA STREETS. ALL NON PRODUCTION VANS MUST BE CONTAINED TO PRIVATE PROPERTY AT ALL TIMES.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SCADLOCK LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Scadlock Lane is a residential street with sidewalks on the east side of the street only. The houses are very close to the street, so placement of trucks and generators is key to successfully filming on this street. This street also parallels the 405 freeway and is used as an alternate to the freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property:

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking and associated posting on Scadlock Lane will be allowed from the location north 100 feet.**
- **Two (2) LAPD officers are required when equipment vehicles are parked on Scadlock Lane.** *One should be stationed at the north end of the equipment and one at the south end of the equipment.*
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood sidewalks and grass areas and must be out of public view.**
- **Activities may not interfere with scheduled trash collection (Wednesday). It is the production company's responsibility to ensure that the neighborhood trash cans are accessible and emptied.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc.
NOT A PERMIT